

JAMES PAISIBLE [Jaques Peasable] (c.1656-1721)

A biography is in **RECORD L**, pp. 780-815 and **BDECM**, ii, 852-66. Paisible was of French origin but came to England around 1673-4 and played in *Calisto* at Whitehall. He was appointed as musician at the English Court in 1677, serving until 1688. He was also a theatre composer, writing music for the following plays:

Rare en Tout (Court entertainment, 1677; music lost/unidentified)

Epsom Wells

The History of Timon of Athens 1678, 1688? 1694

K. Henry IV

King Edward the Third [also with music by S. Eccles]

Love's last shift Jan 1696

Love's stratagem (lost play)

Neglected Virtue Feb 1696

Oroonoko Nov 1695

Pleasure (lost play)

She would and she would not

The Spanish Wives Aug 1696

Other music includes *Musick Perform'd before her Majesty and the new King of Spain* (in 1703 and 1704) [published 1704]

Paisible published duets for 2 flutes, sonatas for flute and bc, music for trumpet(s) and strings and a series of dances by Mr Isaac at birthdays of Queen Anne.

JAMES PAISIBLE (c1656-1721) wind player; composer <i>Epsom Wells</i> (Thomas Shadwell, Dorset Garden, 1673) [also some music by John Banister I]			
Sources cited by C. Price 24889, f24v Hornpipe GB-Lbl, Add. 39665, f.77v <i>Thesaurus Musicus</i>, pp.38-9: Hornpipe <i>Dancing Master</i>, II, 1696, p.12 = ‘Waa is me what mun I do’ <i>Compleat Flute=Master</i> (1695), [f.16] <i>Self Instructor I</i> (No,23) ‘Waa is me what munI do’ 			

JAMES PAISIBLE (c1656-1721) wind player; composer <i>The History of Timon of Athens, The Man-Hater</i> (Thomas Shadwell, Dorset Garden, 1678)		Compleat Flute= Master f.		
1				
2 March		17		
3				
4 Borre		17		
5 A Minuet		18		
6				
7				
8				
9				
...			Flute	

JAMES PAISIBLE (c1656-1721) wind player; composer <i>King Edward the Third, with the Fallof Mortimer Earl of March</i> (John Bancroft, Drury Lane, 1691)		<i>Harmonia Anglicana</i> [IV, 1702] (a4)	GB-Cmc, F-4-35 (a4) set/no.	GB-Lbl, Add. 39565 (a4) f.
1 Overture		35-36	25/1	60v
2 Minuett				61r
3 Aire			25/11	61v
4 Minuett			25/6	61v
5 Round O			47/5	8v
6 Prelude			25/10	61r
7 Bore			25/5	61r
8 Minuet			37/6	61v
no. 3: <i>Self-Instructor</i> , III, f.1 (a1) no. 4: <i>Self-Instructor</i> , III, f.6 (a1) no.7: <i>Airs Anglois</i> , II, no. 23 (a2) no. 8: <i>Airs Anglois</i> , II, no. 24 (a2)				
..				

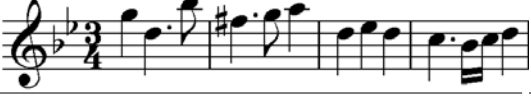
JAMES PAISIBLE (c.1660-1730) wind player; composer <i>Love's Stratagem</i> (lost play, c.1701)		Harmonia Anglicana (c.1701) a4 no.	GB-Lbl, Add. 39665 a4 f.	GB-Cmc F-4-35 a4 set/no.	
Bb 5 Overture		117.	29v	60/1.	
Bb 6 Prelude			29v		
Bb 7 Aire					
Bb 8 Bore			30r		
Bb 9 Minuet			30r		
Bb 10 Saraband			29v		
Bb 11 March			30r		
Bb 12 Entry			30v		
Bb 13 Paspy			30v		

JAMES PAISIBLE <i>Oroonoko</i> (Thoms Southerne, Drury Lane, 1696)		GB-Lcm 1172 a4 f.	GB-Lbl 35043 a1 f.	GB-Lbl 39565 a4 f.	GB-Cmc F.4.35 a4 set/no..
[1] Overture		1r	59r	53v	
1 st Act Tune		1v	59v	54	
3 rd Act Tune		1v	59v		
2 nd Act Tune hornpipe		2r	59r		
4 th Act Tune		2v	59v	54	58/8
1 st Lesson					f.88v
2 nd Lesson Slow					f.110v
3 Lesson [a ground]					

JAMES PAISIBLE (c1656-1721) wind player; composer <i>The Spanish Wives</i> (Mary Pix, Drury Lane, 1696)		Gb-Lcm 1172 (a4) no./f.	GB-Cmc, 4-F-35 (a4) set/no.	GB-Lbl, Add 39565 (a4)	
[1]		124/39r			
[2]		125/39r			
[3] ['Menuet']		126/39v	58/4	f.55	
[4] Trum[pet] Hautboy Funerall March		127/39v	38/5		
'a Dance in the Spanish Wives		52/19v			

JAMES PAISIBLE (c1656-1721) wind player; composer <i>Mr Peasable's musick perform'd before her Majesty and the new King of Spain</i> (1703)	published 1704 (GB-Lcm XXIX.A. 11	GB-Cmc F-4-35 a4 set/no.	
1 Overture		56/1	
2 Slow		56/2	
3 Saraband		56/3	
4 Aire Flute Master V, p.22		56/4	
5		56/5	
6 Trumpet Aire Flute Master V, p.3		56/6	
7 Aire (2)		19/11	
8 Slow:Corrant		19/12	
9 Hornpipe		19/15	

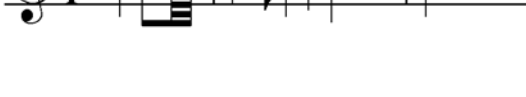
JAMES PAISIBLE (c1656-1721) wind player; composer [Music for Flutes]		
Six Sonatas of two Parts ... Opera Prima [1702]		
I. D minor grave; grave; presto; largo; presto		
II. F major largo; adagio; presto; adagio; presto		D-SW1, Mus.4129 [+added? bc]
III. C minor vivace; grave; adagio; largo; presto; allegro		D-SW1, Mus.4129 [+added? bc]
IV. G minor grave; vivace; grave; presto		D-SW1, Mus. 4129 [+ added? bc]
V. C major grave; allegro; vivace; presto		
VI. E minor adagio; largo; vivace; grave; presto		D-SW1, Mus. 4129 [+added? bc]
[flute and bc] grave; presto; adagio; vivace		
adagio; grave; vivace		

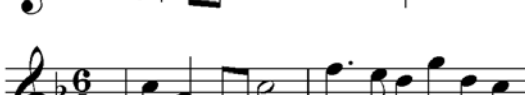
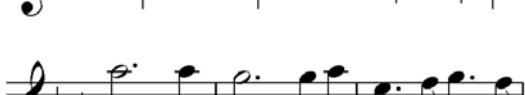
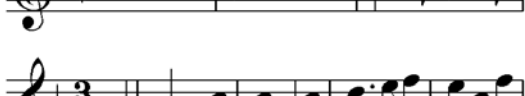
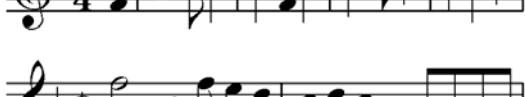
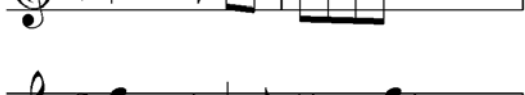
JAMES PAISIBLE (c1656-1721) wind player; composer [Music for Flutes]	
Sonata [fl,bc] largo; grave; vivace;adagio; adagio	 US-R, M1490.B113, ff.36v-37r
<i>[Sonatas for Two flutes]</i>	
Sonata [G minor] adagio; vivace; grave; allegro	 US-R, M1490.B113, ff.51v-52r/52v-53r
Sonata [F major] largo; presto; largo; adagio	 US-R, M1490.B113, ff.61v-62r/62v-63r
Sonata [G minor] adagio; presto; adagio; presto; adagio	 US-R, M1490.B113, ff.62v-63r/63v-64r
<i>[TWO FLUTES AND FIGURED BASS]</i>	
Sonata [D minor] grave; presto; gigue	 D-SW1, Mus.4129
Sonata [C major]	 D-SW1, Mus.4129
Sonata [F major]	 D-SW1, Mus.4129
<i>[Suite]</i> Entree	 D-SW1, Mus.421 D-SW1, Mus.4129
Air	 D-SW1, Mus.421 D-SW1, Mus.4129
Minuet	 D-SW1, Mus.421 D-SW1, Mus.4129
Rondeau	 D-SW1, Mus.421 D-SW1, Mus.4129
Air	 D-SW1, Mus.421 D-SW1, Mus.4129
Saraband	 D-SW1, Mus.421 D-SW1, Mus.4129

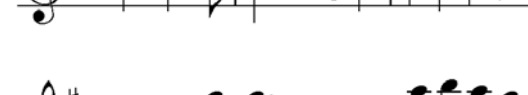
JAMES PAISIBLE (c1656-1721) wind player; composer	
[<i>Flute and bc</i>] Sonata [F major] adagio; presto; adagio; grave; presto  Sonata [D minor] adagio; adagio; presto; allemanda allegro 	US-R, M1490.B113, ff.13v-14v US-R, M1490.B113, ff.15r-16r

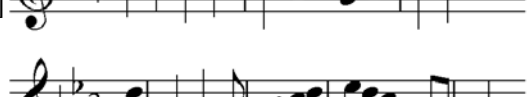
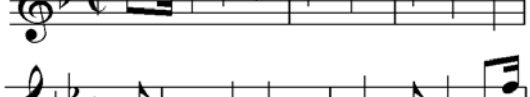
JAMES PAISIBLE (c1656-1721) wind player; composer	
[Suite for trumpet and strings: tr, vln 1, vln 2, vla, bass] G 15  G 16  G 17  D 1  D 2 	D-SWl, Mus.4129/2 D-SWl, Mus. 4129/2 D-SWl, Mus. 4129/2 D-SWl, Mus. 4129/2 D-SWl, Mus.4129/2
...	

JAMES PAISIBLE (c.1660-1730) wind player; composer	Apollo's Banquet (1701) Violin no	Airs Anglois II (1701) a2 p./no.	
Bb 1  Bb 2 Overture  Bb 3 Saraband  Bb 4 Gavott 	117.	6/6 6-7/7 7/8	
<i>Suite for trumpet and strings tr; vln1, vln2, vla, b</i> Bb 5 Prelude/ Overture  Bb 6 Rondo  Bb 7  Bb 8  Bb 9  Bb 10  Bb 11  Bb 12  Bb 13 	All in D-SW1, Mus.1239/1 All but Bb 6 in GB-Cmc, F-4-35, set 7, nos. 1,3-9		

JAMES PAISIBLE (d.1721) composer; wind player		GB-Lbl, Add. 31429' a3 f./no.	US-NH, Filmer 9 a3 p.	Apollo's Banquet Violin no. edn/no	Apollo's Banquet 1687+ Violin no
C 1		11v/10	18	1691/29 1701/111	72.1 72.2
C 2		12r/11			
C 3					
C 4 Round O					
C 5 A Paspe					
C 6 Brauls					
C 7 Brauls					
C 8 A Paspe					
C 9 Minuet				GB-Ob, Mus. c.45 f.14v	

PAISIBLE, James (d.1721) Theatre composer (wind player) Airs in F Major VdGS No.		GB-Lbl, Add. 31429 a3	Sprightly Companion 1695 (hautboy) p.	US-NH, Filmer 9 a3 p.	Airs Anglois II a2 p./no.
F 1.		f./no. 23r/8	11		
F 2		23v/9			
F 3.					
F 4					18/23
F 5					18/24
F 6					18
F 7					18
F 8					45
F 9					45
F 19					45
F 11					46
August 2019					PAISIBLE-F1

JAMES PAISIBLE (d.1721) Court musician and wind player		GB-Lbl, Add. 31429	Thesaurus Musicus [II] (1694) (two flutes)	Sprightly Companion 1695) (hautboy)	Apollo's Banquet 1701 (violin) no.
G 1		f./no. 20v/1	p./no		
G 2		21r/2			
G 3		21v/3			
G 4		21v/4			
G 5		22r/5			
G 6			36-7/1		
G 7			36-7/2		
G 8			36-7/3		
G 9 Scotch Tune [=Epsom W			36-7/4		
G10 March				p.9 in F	5
December 2017			.		PAISIBLE-G1

PAISIBLE, James (d.1721) Theatre composer (wind player) Airs in G minor	GB-Lbl, Add. 31429 (a3) f./no.	Sprightly Companion (1695 (hautboy) f./no.	
g1 Brawles.  g2. [Brawles]  g3. Brawles  g4. [Brawles]  g5. [Brawles]  g6. [Brawles]  g7 [Brawles]  g7. [Brawles]  g8.  g9.  g10  g 11  g 12. 	12v/1 13r/2 13v/3 13v/4 14r/5 14r/6 14v/7 14v/8 23v/10 24r/11 24v/12	8/[1] 8/[2]	

JAMES PAISIBLE (d.1721) Court musician; flute and violin Airs in G minor		US-NH, Filmer 9 a3 p.	.
g 13		16-17	
g 14		43	
g 15		44	
g 16 Overture		43	
g 17		44	
g 18		45	
g 19 Chaconne/ passacaille		GB-Cmc, set 8, no. 5 GB-Lbl, Add. 39569, f.46v (kbd) D-SWl, Mus.1239 (a4)	

DANIEL PURCELL (d.1717) organist; composer [BDECM , II, 923-4] <i>The Unhappy Penitent</i> (Catharine Trotter, Drury Lane, 1701)		Harmonia Anglicana I (1701) a4 no.	Division Violin II a2	
c 1 Overture		1	pp.40-41	
c 2 Aire		2		
c 3 Aire		3		
c 4 Bore		4		
c 5 Slow Aire		5		
a 1 Aire		6		
a 2 Hornpipe		7		
a 3 Chaconne		8		

DANIEL PURCELL (d.1717) organist; composer [BDECM , II, 923-4] <i>The Patriot, or the Italian Conspiracy</i> (Charles Gildon, Drury Lane, 1703)		Harmonia Anglicana V (1702) a4 no	GB-Cmc F.4.35 a4	
c 6 Overture		1		
c 7 Chaconne		2		
c 8 Aire		3		
c 9 Bore		4	58v	
g 1 Round O		5		
g 2 Aire		6		
c 10 Boree		7		
c 11 Aire Slow		8		

DANIEL PURCELL		GB-Lcm 1172 a4 f./no.			
<i>Cynthia and Endimion: or, The Loves of the Deities</i> (Thomas Durfey, Drury Lane, 1697)					
1 st [act Music?]		31r/91			
[2]		31r/92			
[3]		31v/93			
Cupid's Dance		19r/51			

PURCELL, DANIEL		Division Violin 1705 .p.	50 Aires Anglois [fl/bc.] p./no.	
Chaconne		40-41		
c 1 Symphony			22/41	

PURCELL, DANIEL		Collection of Lessons (1702) (Kbd)	GB-Cmc, F.4.35 a4 set/no.	GB-Lbl, Add. 15318 a4
<i>The Inconstant: or The Way to Win Him</i> [George Farquhar, Drury Lane, 1702]				
1 Overture				
2 Aire*		p.7		f. 20 'Dance in the Island Princess'
3 Munuett		p.7		
4 March		p.6	56/6	
5 Hornpipe		p.6	45/4	
6 Allemand		p.5		
7 Gavott		p.5		
8 Aire			o	
9 Minuett				
* <i>Theatre Musick</i> , II (1702), no. 3 (a1)				
See GB-Lcm XXIX.A.11 (a4) for all				

HENRY PURCELL (1659-1695)

Keyboard; composer (BDECM II, 925-930)

Pieces in *Apollo's Banquet* (1701) [references from Zimmermann]

No. 35*	Ayre	A	Z574/6	Bonduca
No. 51	[Ayre]	A	Z630/1b	The Indian Queen
No. 52	Ayre	A	Z630/2	The Indian Queen
No. 54	March		Z574/3	Bonduca
No. 55	Ayre	A	Z574/2	Bonduca
No. 56	Trumpitt		Z630/4a	The Indian Queen
No. 62	Jigg		Z630/18	The Indian Queen
No. 64	Ayre		Z570/3	Abdelazar
No. 91*	Ayre		Z597/2	The Gordian Knot Unty'd
No. 99*	Ayre	A	S124	[Clark?]
No. 106*	Round O		Z570/2	Abdelazar
No. 109*	Ayre	A	Z603/8	The Married Beau
No. 11	Ayre	A	Z611/6	The Virtuous Wife
No. 120	Mr Montford's Farewell		D254	
No. 123*	Ayre		?	



No. 124	Tune	Z628/18	King Arthur
---------	------	---------	-------------

No. 131*	Jigg	?
----------	------	---



* not listed by Zimmermann. 'A' = not ascribed in the source.